

Cédric Esturillo Cacciarella

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In the beginning Cédric Esturillo's installations strike voluntarily by seductive visual generosity: lush environments with variegated colors, they even support and entice the eye. Games of resemblance are emerging there: do not we believe to detect certain patterns through the opulence of forms, the abundance of materials and the superposition of techniques? *Wouldn't it be ..?*

Through the practice of sampling and capturing, he inscribes in his sculptures quotes that challenge and spontaneously mobilize various imaginations. Whether it is soft Californian architecture (google architecture) or science fiction themes, this indexed appropriation will draw as much from the history of art, architecture and craftsmanship as from marginal and localized cultural objects. However, it is not a question here of mimic by formal iteration or by simple aesthetic fascination: the questioning of the original by its copy comes to work on visual cultures and their conditions of historical appearance. By cross-temporal and cross-cultural overlaps, Cédric Esturillo highlights the intersections of the trajectories of these systems of production and circulation of images. Their appearance in his work stems from a practice of «drag»: cross-dressing which claims its facticity, it informs about the way in which our gaze is formed by and for receipt [...].

text extract by Thomas Conchou

Plato teaches us that sensible things imitate ideas, incarnating them under a material form. This is true of artist Cédric Esturillo's sculptures. Cédric Esturillo deplaces the objects so that it no longer refers to its fundamental principle. Here, it's about distancing oneself from unrivalled representations, about distorting forms in order to pinpoint the fantasy and create subliminal images. It's an important notion in his work: to bridge the residual gap between art and crafts. By using wood and earth from Larnage, he's careful to respect a tradition of ancestral savoir-faire. Cédric Esturillo's derivative figures could be exhibited in a contemporary art museum, a modern art museum or a Natural History Museum. As the artist has understood, it is the beholder who creates the artwork. Cédric Esturillo complicates this premise further with is conscious ambiguity.

Léa Chauvel-Lévy

Cédric Esturillo gives us precisely to reflect on the idea that we have of the future and on the representations of which this projection is molded. Its ruins and relics are themselves representations, as dark as they are pop, and hybridize visual codes spanning several centuries. More than the future, we find ourselves in the setting that science fiction and fantasy imagined for it decades ago. It's dystopian but nothing collapses, except perhaps our grip on reality and on the present time. So here we are stuck in a reconstruction of futures that have not happened, a contemporary cemetery [...].

text extract by Carin Klonowski

Exhibitions (selection)

soon (2022)

- _ *Cassoni*, (group show), Anne Barrault gallery, Paris
- _ *Young Creation*, (group show) fondation Fiminco, Romainville
- _ *Eighties lo-fi #2* (perennial sculpture) Vent des Forêts, Meuse
- _ *Pôle Action residency*, Lyon

2021

- _ *Prospective Paresseuse* (solo show) ateliers Vortex, Dijon
- _ *Eighties lo-fi* (sculpture pérenne) Vent des Forêts, Meuse
- _ *Aimer* (group show) le Basculeur, Isère
- _ *I believe I can fly* (group show) Le port des Créateurs, Toulon
- _ *XOXO* (group show) l'axolotl gallery, Toulon
- _ *The Many-faced god.dess* (group show) Maison Populaire, Montreuil
- _ *Artefacts Googie* (solo show) FRAC Franche-Comté et Consortium bookshop
- _ *Plein Air* (group show) Parc Thermal du Fayet, Saint-Gervais les Bains

2020

- _ *Remembrance of Vestiges* (online solo show) East Bristol Contemporary
- _ *Triflash* (trio show) Espace Larith, Chambéry

2019

- _ *Lyon Biennale* (group show) IAC, Villeurbanne
- _ *Handle with care* (group show) Céline Moine gallery , Lyon
- _ *Arborescence* (solo show), Biennial resonance Lyon, place Guichard
- _ *Mutuus* (duo show) Mulhouse's fine-arts, Mulhouse
- _ *Sedona* (group show), Villa du Parc, Annemasse

2018

- _ *Galleries Nomades 2018* (solo show), Antichambre gallery and IAC, Chambéry
- _ *Duo, Duel, Dual* (duo show), B+ gallery, Lyon
- _ *63ème salon de Montrouge* (group show), le Beffroi, Montrouge

2017

- _ *Biennale de Mulhouse 017* (group show), Young Creation, Mulhouse
- _ *Double trouble* (group show), MLIS, Villeurbanne
- _ *Jeu de reins/jeu de vilains* (solo show), Lyon

2016

- _ *Sign of the Times* (group show), Ensba, Lyon
- _ *Hell and Heaven Bank note* (group show), Ensba, Lyon
- _ *Drawing Room 016* (group show), Montpellier

Résidencies

- 2020-2022 _ Vent des Forêts residency, Meuse
- septembre 2021-janvier 2022 _ Pôle Action residency, Lyon
- juillet 2021-août 2021 _ ateliers Vortex residency, Dijon
- mars 2021-août 2022 _ Grand Large residency, Lyon
- 2016-2020 _ ADERA residency, Vaulx-en-Velin
- 2014 _ Michael McMillen residency, Los Angeles

Publications

2021

- _ **O Fluxo**, Prospective Paresseuse, september 2021
- _ **Sparse**, Prospective Paresseuse, Frank Letank, september 2021
- _ **Saliva.live**, Prospective Paresseuse, september 2021
- _ **Solo-Show**, Prospective Paresseuse, september 2021

2020

- _ **ArtPress**, by Morgan Labar, n°479

2019

- _ **Beaux-arts Magazine Taiwan**, n°356
- _ **La Belle Revue**, by Thomas Conchou, #9
- _ **Quotidien de l'art**, by Pedro Morais, march 2019

2018

- _ **Montrouge 67**, exhibition catalog
- _ **Beaux-Arts Magazine**, by Judicaël Lavrador, march 2018

2017

- _ **Mulhouse 017**, exhibition catalog
- _ **babillage**, *librarioli n°b.*

2016

- _ **Initiales**, n°8, *Nathalie Du Pasquier*

Awards and grands

2017

- _ **Young Creation 1rst Prize**, Mulhouse

2021

- _ **Artistic city grand**, Lyon

Formation

2010-2016 _Diplôme National Supérieur d'Expression Plastique
avec les félicitations du Jury, ENSBA Lyon

Nov. 2014/Jan. 2015 _Assistant de Michael Mc Millen, Los Angeles

2021 _- ateliers Vortex, Dijon



wood, paint, iron, ceramic, jewelry, seashell, physiological serum, latex, hair, earth, plants, snake molts, flies, spiders, tarpaulin.

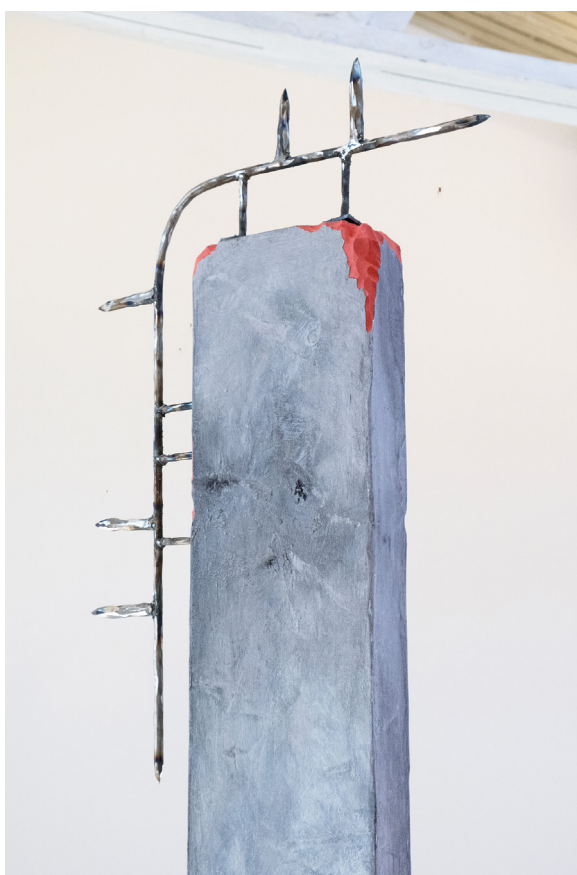
Prospective Paresseuse is oriented towards a field of investigation, mixing science fiction and mysticism.

This dark and forward-looking research universe is guided by questions about our understanding of science in the near future; At a time when the operation of our technologies and the devices around us is managed by complex software, science is set to become mysterious, almost esoteric.

When will the shift from science to magic take place?

What form will the sacred take in the near future?

2021 _- ateliers Vortex, Dijon



2021 _- ateliers Vortex, Dijon



Prospective Paresseuse

2021 _- ateliers Vortex, Dijon

4

4





pictures: Romain Barré

glass, oak, Senonville stone, ceramics

This first part of a larger-scale installation presents a figure kneeling in an offering position, featuring a glass alienoid head.

This scene suggests a ritual in progress, without fixing its outlines or the stakes.

It will unfold with the appearance of various monuments evoking a sanctuary with multiple references, both Gallo-Roman and prospective.



wood, paint, metal, paints, airbrush, plexiglass, collage.
variable dimensions

These wooden altarpieces stage body fragments with disturbing sensuality. Each image represents a divine creature of undefined gender immersed in a contemporary situation. The altarpieces, worn and dirty, seem to have been taken from a city made of flesh.

The whole evokes a science fiction universe that is both mystical and carnal



The Beauty and The Beast

2021 _- Axolotl gallery, Toulon

1

2



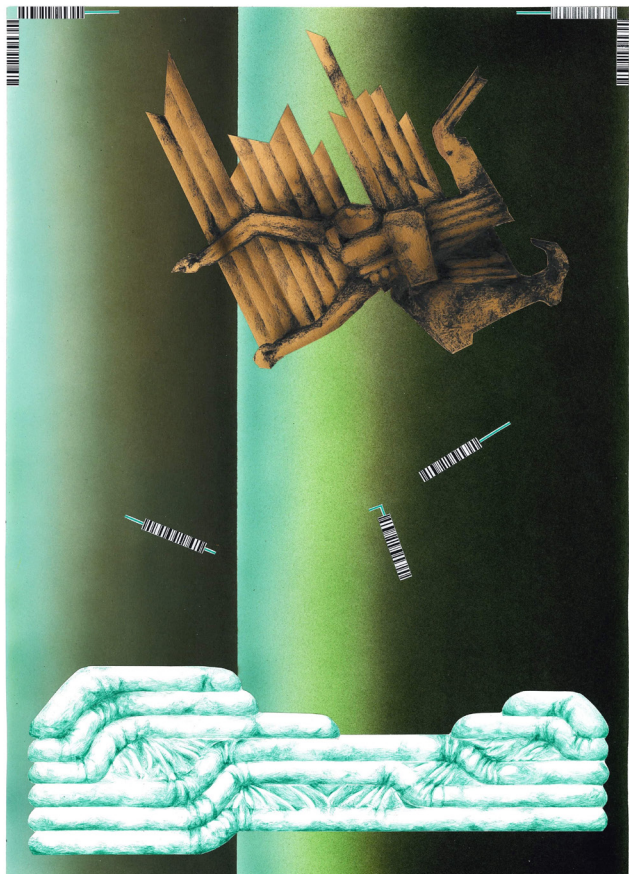
airbrush, ink, ballpoint pen, collage

These paintings depict lifeless places, populated only by metaphorical structures and objects. They are inspired by the tale «Beauty and the Beast» and the strange universe of Jean Cocteau's film. The golden prison here becomes a fantastic ark where symbolic forms seem to take the place left by confined humans.

The Beauty and The Beast

2021 _- Galerie l'Axolotl, Toulon

2
2



pictures: Léo Fourdinier

2019 _- Contemporary Art Institute, Villeurbanne



wood, porcelain, neon, paints, manufactured elements
variable dimensions.

Caelestis Office work as an antechamber stuck between two epochs. The pieces mention ancient mediterranean females gods, transformed in public sculptures and eroded by the time. The atmosphere remind waiting rooms from the 80's, nostalgics and obsoletes, in deliquescence.



2019 _- Contemporary Art Center Villa du Parc, Annemasse



wood, sandstone, drawing, paints, brass,
variable dimensions.

This installation is a tribute to Sedona, the american New-Age capital. This artefacts stem from differents New-age inspiration, since the Sireuil's Venus to the Area 51's alien. Some 22 long rifle bullets are embed in each pieces, in precise places, symbols both of chakras points and vital impacts on american moving targets

2019 _- Contemporary Art Center Villa du Parc, Annemasse



Delight on Enceladus

1
3

2018 _- Antichambre Gallery, Chambéry



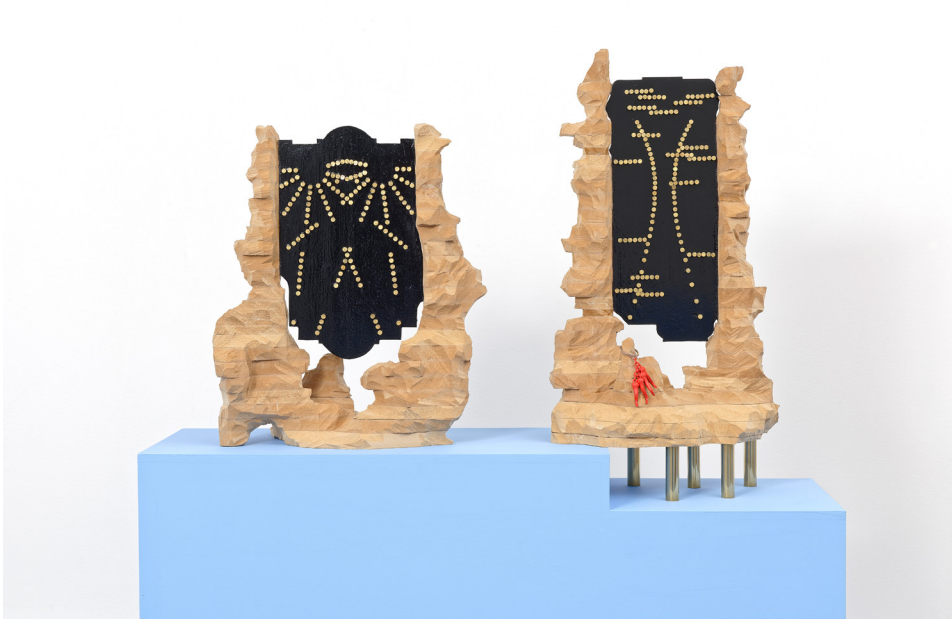
wood, porcelain, sandstone, varnish, coral, paints, brass, offset, volcanic rock.
variable dimensions.

Delight on Enceladus is an installation on the concept of visual noise: a retinal perturbation, present as many in the sicilian baroque's splendour as in the Danmaku's swarm, a japanese video game. Enceladus playing the role of central figure with his double identity; mythological giant stuck under the Etna, and the Jupiter's iced satellite with a potential life source.

Delight on Enceladus

2018 _- Antichambre Gallery, Chambéry

2
3



Delight on Enceladus

2018 _- Antichambre Gallery, Chambéry



pictures: Blaise Adilon

SunBurn, BlueLagoon

2018 _- B+ Gallery, Lyon

1

2

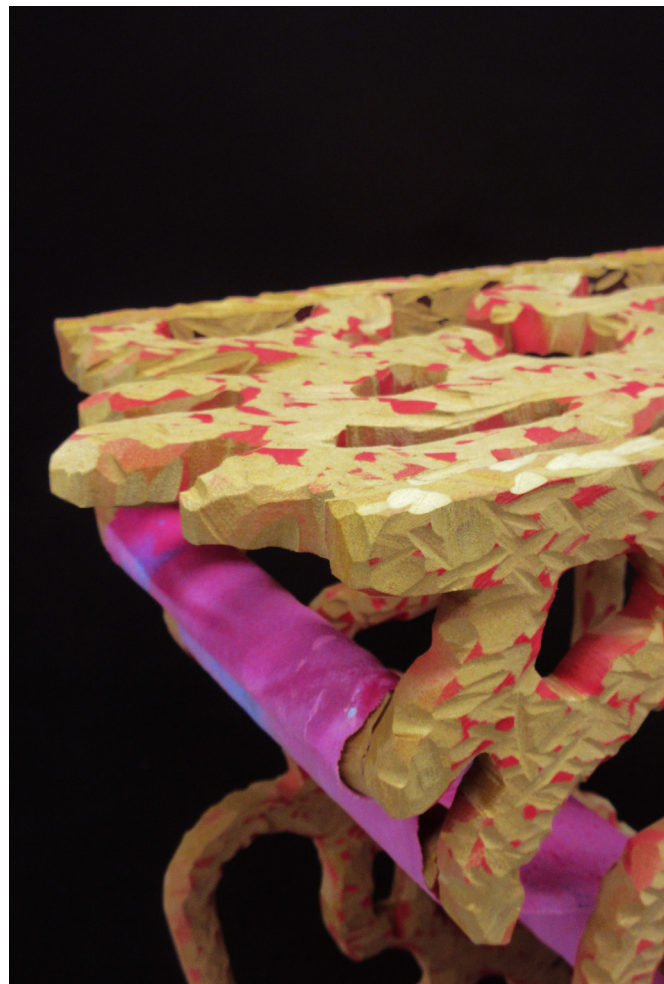


wood, paints, varnish, cloth.
variable dimensions.

Inspired by long drink cocktails, those sculptures are made in multiples thicknesses. They remind the Gooogie Style, a design in vogue during the american 50's.

SunBurn, BlueLagoon

2018 _- B+ Gallery, Lyon



2017 _- Montrouge fair, Montrouge



wood, porcelain, paints, varnish, drawings, offset, metal, coins.
variable dimensions.

In *Gustave Flaubert's Salammbô*, Hamilcar's garden, exotic and splendid, will be destroy by a mercenary's army . The garden's description inform about richness and destruction to come. They are ambivalent, between magnificence and ruins.



Moloch Mudrà

1

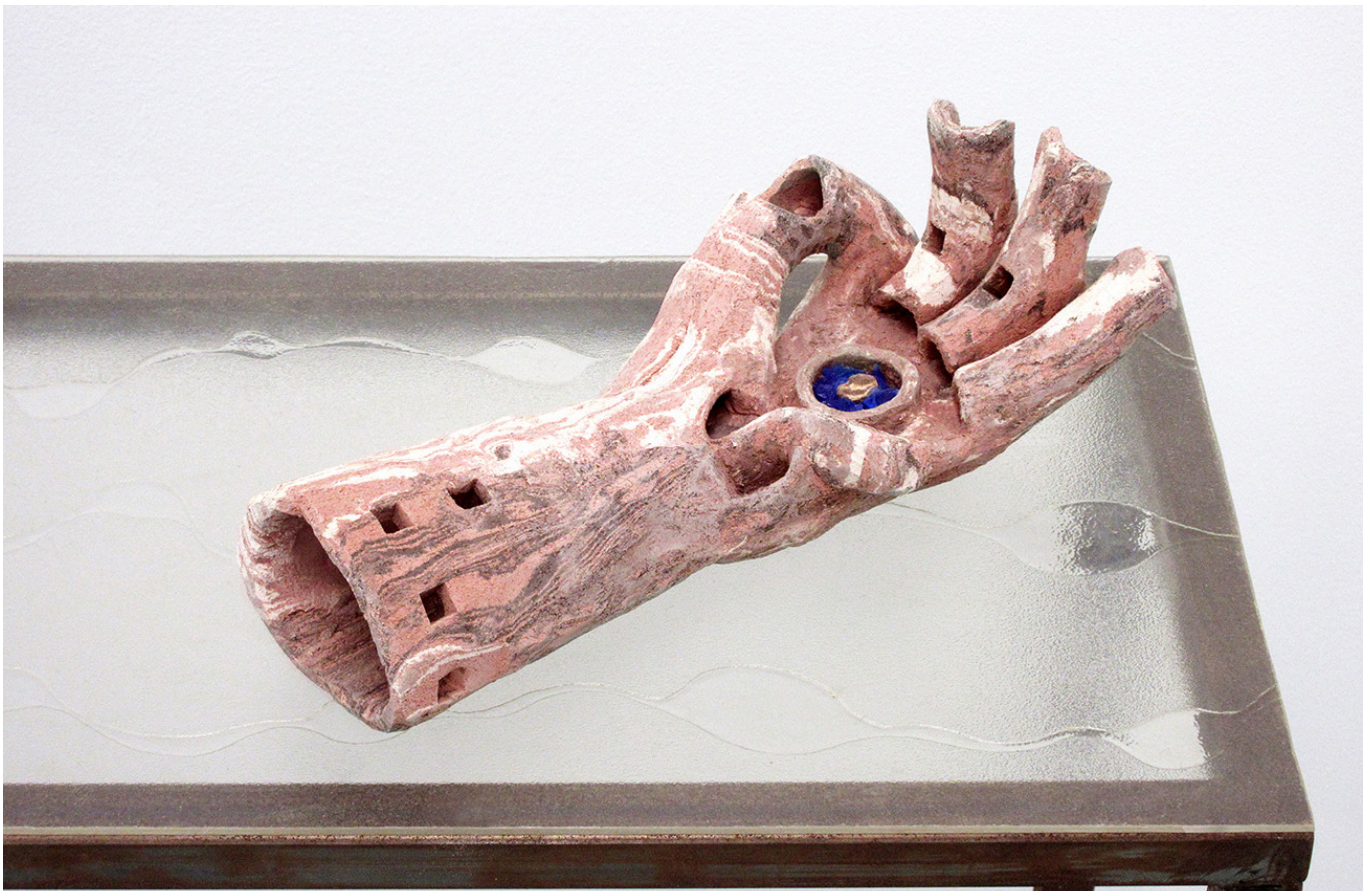
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2017 _- MLIS, Villeurbanne



sandstone, melt glass. 25 cm x 10 cm env.
drawing, ink and watercolour. 80 cm x 55 cm

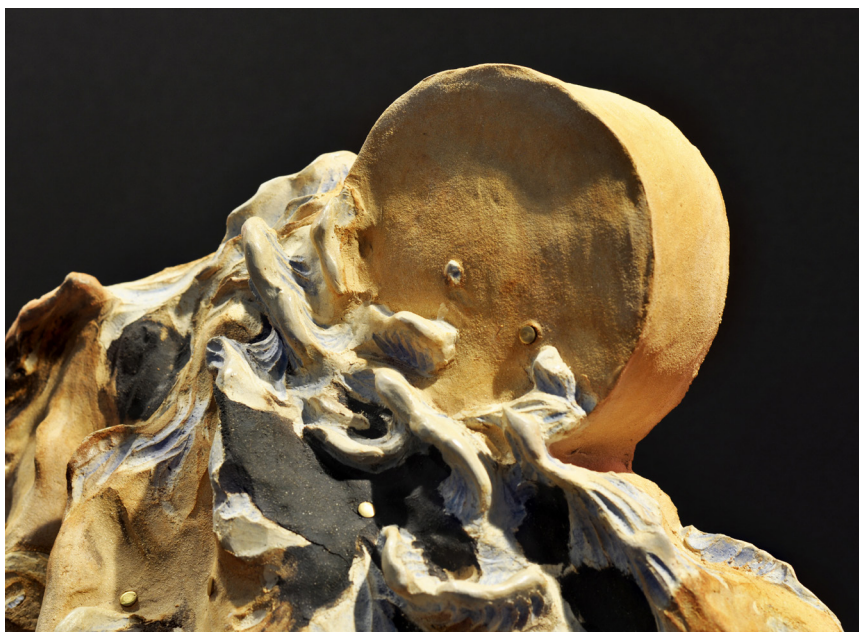
This piece is a combination of a drawing inspired by the emaki, a traditional Japanese painting on roll, and a serie of hands in the buddhist position of apprenticeship. The succession of these unformed ceramics evoke the decay of matter whereas the apprenticeship symbole, as the drawing, stay the same.



Last Night lo-fi

1
3

2017 _- Mulhouse 017, Mulhouse



installation, mixed media
sculptures : sandstone, brass, steel
editions: offset, woodcut

Last night lo-fi is an installation bind with fantasms and nostalgia. It's evoke two meanings of desir, différents by epochs. This installation is inspired by Max Klinger's Ein Handschuh, engraving from 1881. Last night lo-fi call back the vaporwave's aesthetics, a musical culture inspired by 80's music and design.

Last Night lo-fi

2017 _- Mulhouse 017, Mulhouse



Last Night lo-fi

2017 _ - Mulhouse 017, Mulhouse



2016 _- ENSBA, Lyon



installation, mixed media. wood, paints, porcelain, plastic. drawing, sound.

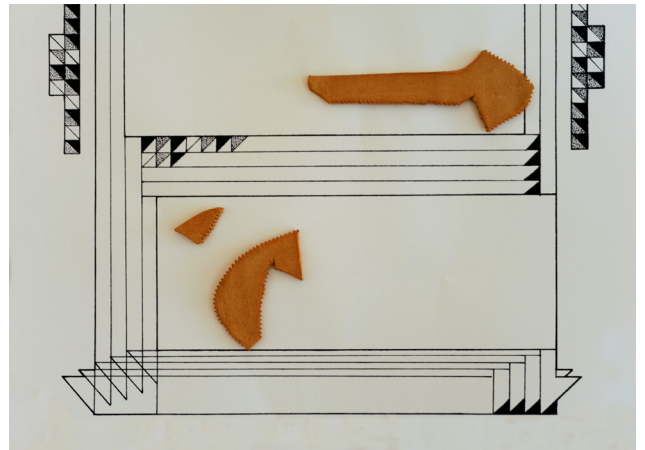
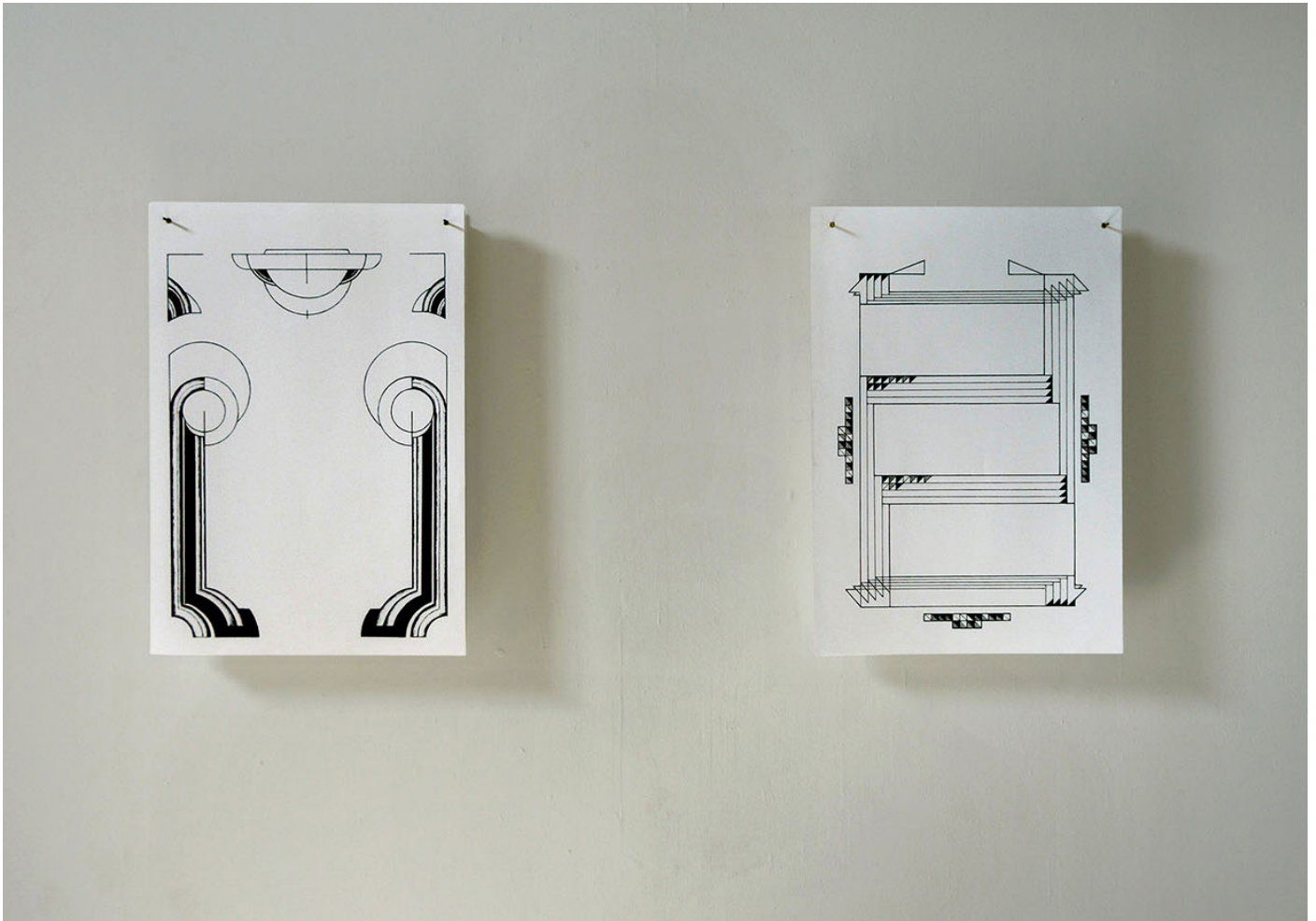
This installation propose a phantasmagoric journey between science-fiction and New-Age spirit, tainted with infectious fear, commun with all big explorations.

Hell and Heaven Bank Note

2016 _- ENSBA, Lyon



2016 _- ENSBA, Lyon



offset impression with sandstone
shelf in sandstone and brass
67 x 90 cm

This set is inspired by spaceships's control panels from 60's movies. It will inspire, Funnyway 2, and Funnyway 3 (the pursuit). All this pieces are generally presented together, their common points demonstrate the ambiguity of their relation.

2016 _- ENSBA, Lyon



Ersatz (Funnyway 2)
Funnyway 3 (the pursuit)

wood, paints, brass
ersatz - 215 x 60 cm app.
drawings - 21 x 28 cm.



This forms are inspired by Funnyway, and a city aesthetic. The colors were collected on Lyon's walls, and the brass evoke 80's design.

In the two drawings, the same forms look alive and play the role of a beast hunt in a forest and in a cathodic temple.

FUNNY WAY

2016 _- ENSBA, Lyon



ersatz (Funnyway 2)

Con-Apt and climbing wall

1
2

2016 _- ENSBA, Lyon



natural earthenware, wood, paints
40 x 40 x 9 cm app.
wood, paints, varnish, steel, magnets.
150 cm x 40 cm x 40 cm

This pieces look like a climbing wall but they are the exact opposit; the ceramic is natural, from a river, and made in an unique copy useless. The factice aspect is inspired by real climbing wall. They are presented with Con-Apt, a soft and hollow structure who remind dynamics forms from the american 50's.

Con-Apt and climbing wall

2016 _- ENSBA, Lyon



2016 _- ENSBA, Lyon



installation, mixed media, sculptures, porcelain, sandstone, drawings, sound

This installation is a tribute to first lasers used in rave-party in the end of the 80's. The laser is then imagined as a prospective technologie and will be in the codes of science-fiction for decades.

2016 _- ENSBA, Lyon



The Soupeur

2016 _- ENSBA, Lyon

1
1



■ sandstone, earthenware
150 x 36 x 36 cm app.

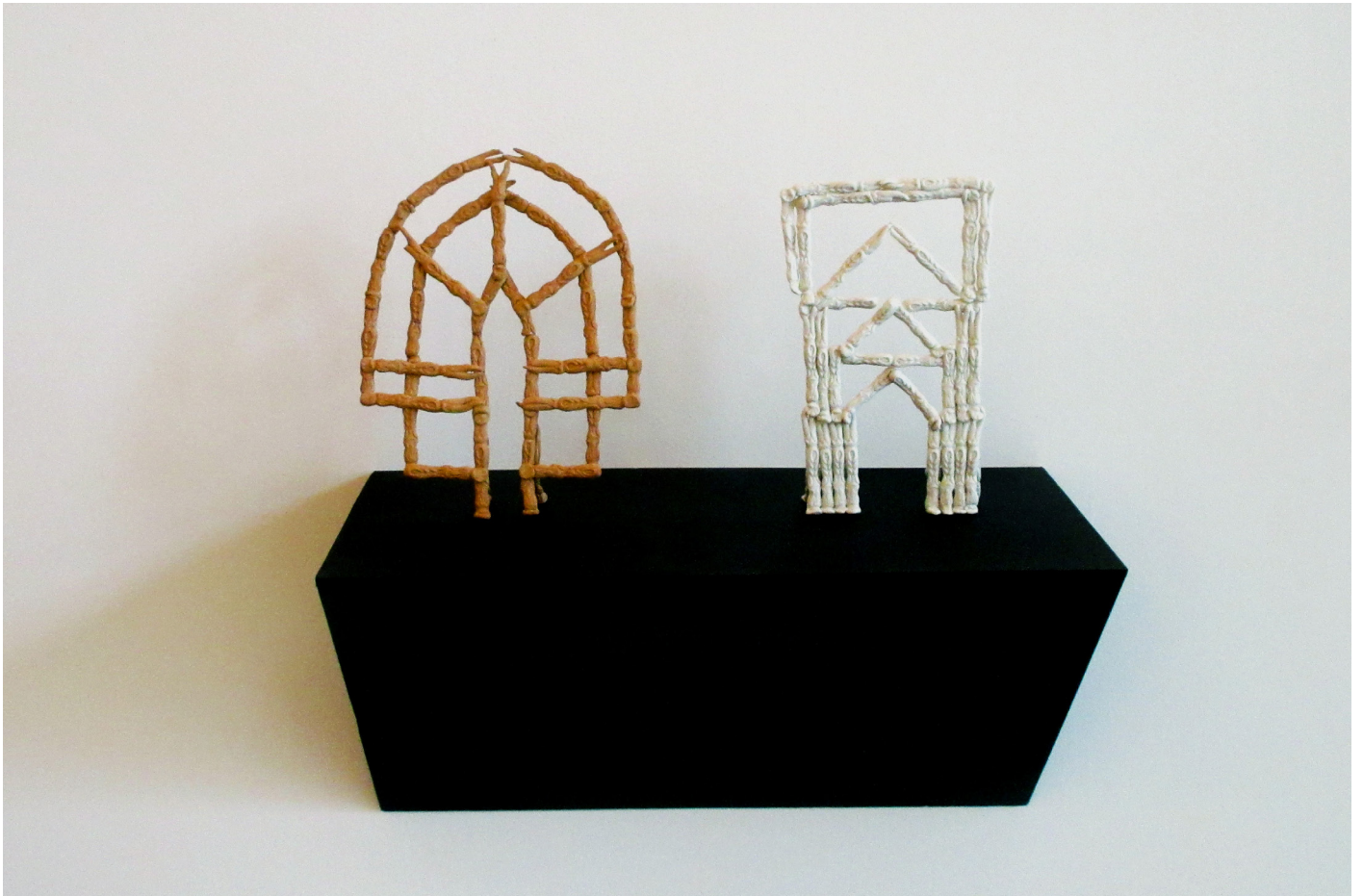
This sculpture remind the djed pillar, an egyptian symbol, a representation of the god Osiris's spinal column.

It's also a reference to a sexual pratique from the 70's in the public urinoirs named 'vespasiennes'. Both of those rites are culturally differents but close in the erotic and corporel aspect.

Mirhabs

2016 _- ENSBA, Lyon

1
1



ceramic
20 x 30 cm app.

This pieces are made of parasites in porcelain and sandstone. The compisition is inspired by the lignes of mirhabs in mosque and noise-reducing walls from french freeways. They both playing with a different aspect of profundity, real or artificial.